

Böhmisk-dansk Folketone

Carl Nielsen 1928
Arr. Arne Dich 2013

Andante con moto (♩ = ca. 66)

8 *pp* 14 6

20 *mf* 24 *pp*

28 *p* *dim.* *pp* (♩ = 66) 4

38 *mf* 42 *mf*

44 *tr.* *poco rall.* *tr.* *dim.*

50 *a tempo* *p* 54 *mf* *tr.*

57 *tr.* *ff* 60 *f*

61 62

65

70 2

Böhmisk-dansk Folketone

Flute

76 *f* *dim. poco a poco* *p*
poco rit. *poco tranq.*

83 *mp* 86 8 95

96 *tranq.*

103 3 106 *p*

111 *p* *f*

117 7 125 *mf* *f*

129

136 138 4 *molto dim.* *p* *p*

144 *un poco più lento* (♩=58) *f*

149 154 5 *p*

Böhmisk-dansk Folketone

Flute

159 160 *meno* ♩=55

mf *ff*

163

167 *poco a poco meno*

171 *a tempo*

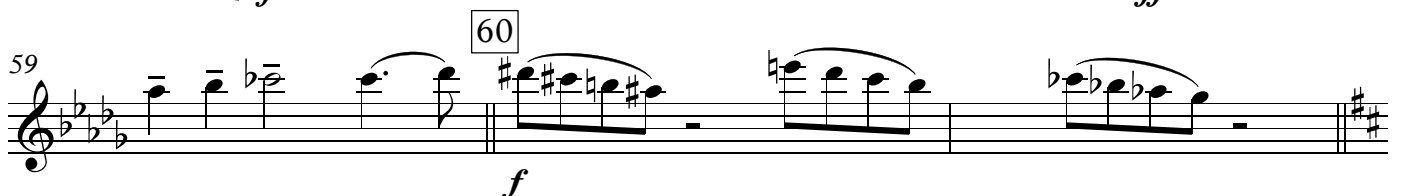
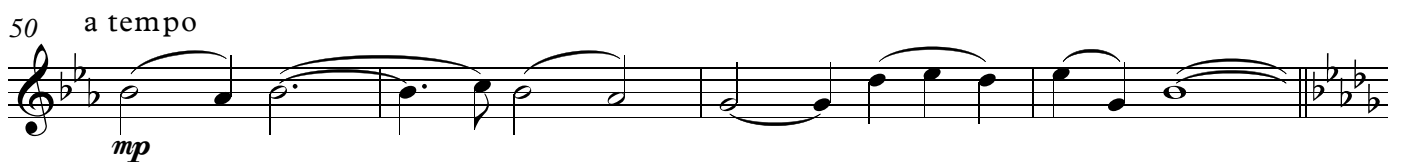
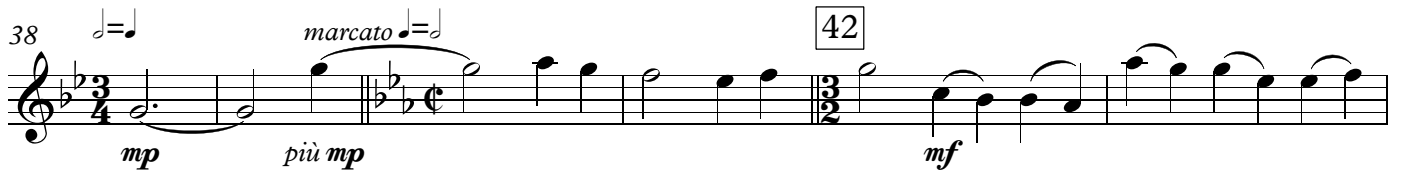
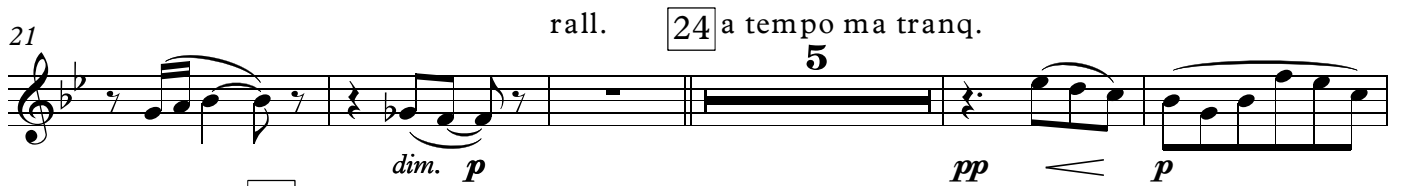
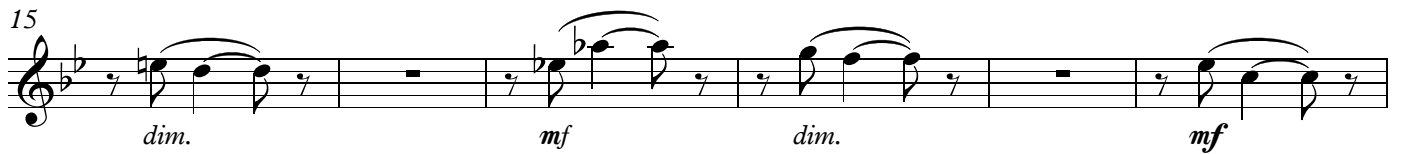
175 *rall.*

Böhmisk-dansk Folketone

Oboe

Carl Nielsen 1928
Arr. Arne Dich 2013

Andante con moto (♩ = ca. 66)



Böhmisk-dansk Folketone

Oboe

62

66

71

76

83

poco rit.

86 poco tranq. 8

95

96

tranq.

103

106

5 5

117

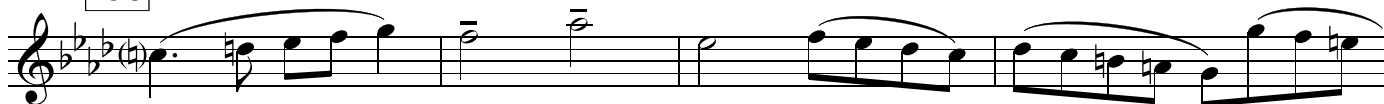
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125

131

Oboe

138



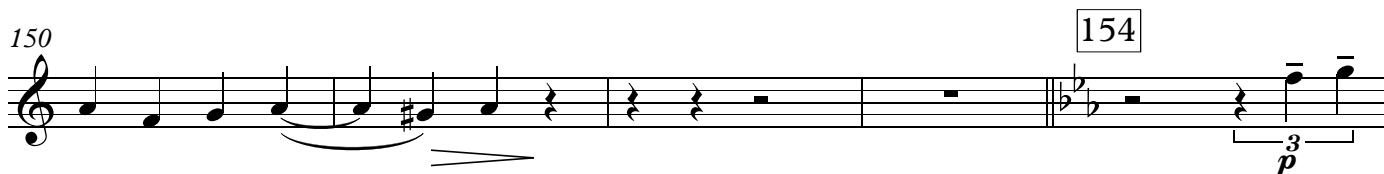
142



146

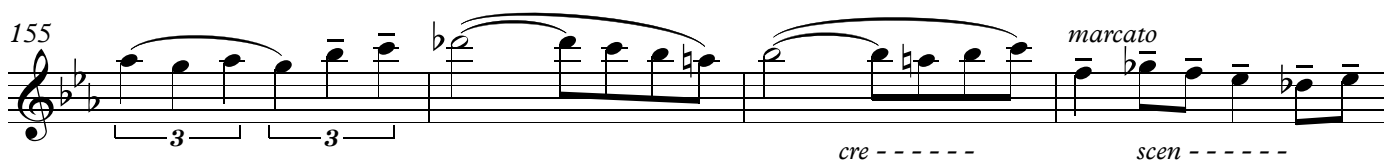


150



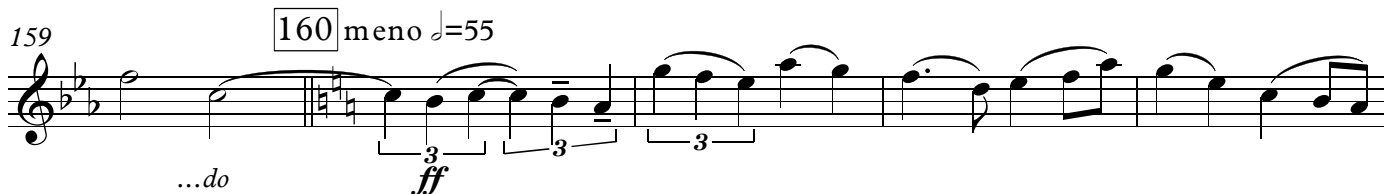
154

155

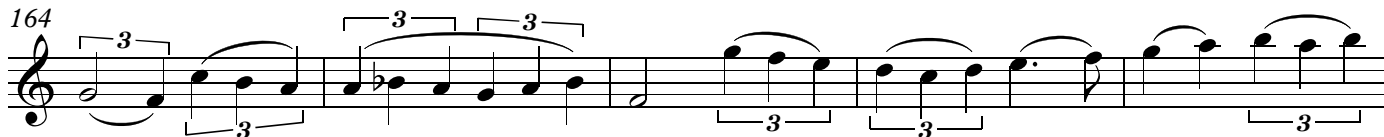


159

160 meno ♩=55



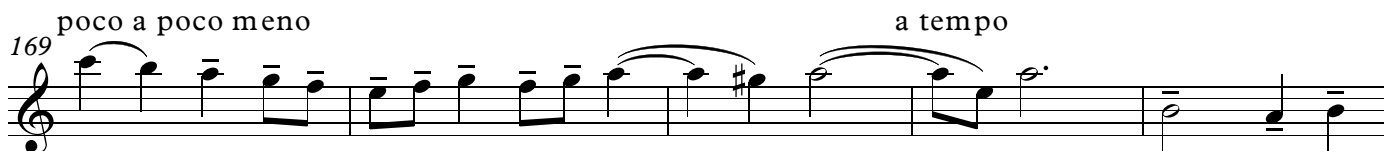
164



169

poco a poco meno

a tempo



174

rall.



1. Clarinet in B \flat

Böhmisk-dansk Folketone

Carl Nielsen 1928
Arr. Arne Dich 2013

Andante con moto ($\text{♩} = \text{ca. } 66$)

1. Clarinet in Bb

60 62

f

63

67

poco a poco dim. *mf* *f*

73 76

mp *mf* *dim. poco a poco*

80

p *poco rit.*

86 *poco tranq.* 95 *tranq.* 106

p

107

p

113 117 8

f

1. Clarinet in Bb

125

132

138

139

segue

144

un poco più lento (♩=58)

149

p

154

cre ----- scen -----

159

marcato

160

meno (♩=55)

...do

ff

164

169

poco a poco meno

a tempo

174

rall.

Böhmisk-dansk Folketone

Carl Nielsen 1928
Arr. Arne Dich 2013

Andante con moto ($\text{♩} = \text{ca. } 66$)

mf

8 *pp* *mp* *dim.* *mf* 14

18 *dim.* *pp* rall. 24 a tempo ma tranq.

29 *p* *dim.* *pp* 32 4

38 *mf* *mp sempre* *mf* 42

44 *dim.* *mp* poco rall. . . . a tempo

49 *mf* 54

58 *ff* *f* 60

2. Clarinet in B \flat

62

66

72

76

80

poco rit.

86

poco tranq.

8

95

100

tranq.

105

106

4

5

2. Clarinet in Bb

117 *mf*

124 *f*

131 *molto dim. > p*

138

143 *f* un poco più lento (♩=58)

147

152 *p* 154

157 *cre* *scen* *...do* *ff* 160 *meno* ♩=55 *marcato*

162

168 *ff* poco a poco meno a tempo

173 *rall.*

Böhmisk-dansk Folketone

1. Horn in F

Carl Nielsen 1928
Arr. Arne Dich 2013

Andante con moto (♩ = ca. 66) 14 rall. 24 a tempo ma tranq.

11 *pp* *pp*

26 *p* *dim.* *pp* (♩ = 66)

33 *mp* *mp sempre*

42 *mf*

47 *dim.* *p* poco rall. a tempo

51 *mf*

57 *ff* *f marcato*

61 *mf* *f*

66 *poco a poco dim.* *mf* *f*

72 *mf* *dim. poco a poco*

Böhmisk-dansk Folketone

1. Horn in F

2

80 poco rit. 86 poco tranq.

Musical staff 80-86: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. There are rests and slurs throughout. Dynamics include *p*, *pp*, and *mp*. A box containing the number 86 is placed above the staff.

Musical staff 87-93: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests.

Musical staff 94-100: Treble clef, key signature of two sharps. The staff contains a melodic line. A box containing the number 95 is placed above the staff.

Musical staff 101-117: Treble clef, key signature of two sharps. The staff contains a melodic line with rests and slurs. Dynamics include *tranq.* and *mf molto espress.*. Boxes containing the numbers 106 and 117 are placed above the staff. Below the staff, there are markings for 3, 6, and 5.

Musical staff 118-124: Treble clef, key signature of two sharps. The staff contains a melodic line with rests and slurs.

Musical staff 125-131: Treble clef, key signature of two sharps. The staff contains a melodic line with rests and slurs. Dynamics include *f*. A box containing the number 125 is placed above the staff.

Musical staff 132-137: Treble clef, key signature of two sharps. The staff contains a melodic line with rests and slurs. Dynamics include *molto dim.*

Musical staff 138-148: Treble clef, key signature of two sharps. The staff contains a melodic line with rests and slurs. Dynamics include *f*. A box containing the number 138 is placed above the staff. Above the staff, the text "un poco più lento (♩=58)" is written.

Musical staff 149-158: Treble clef, key signature of two sharps. The staff contains a melodic line with rests and slurs. Dynamics include *p*. A box containing the number 154 is placed above the staff. Below the staff, there is a marking for 5.

Musical staff 159-170: Treble clef, key signature of two sharps. The staff contains a melodic line with rests and slurs. Dynamics include *f*. A box containing the number 160 is placed above the staff. Above the staff, the text "meno ♩=55" and "poco a poco meno" are written.

Musical staff 171-176: Treble clef, key signature of two sharps. The staff contains a melodic line with rests and slurs. Dynamics include *a tempo* and *rall.*

2. Horn in F

Böhmisk-dansk Folketone

Carl Nielsen 1928
Arr. Arne Dich 2013

Andante con moto (♩ = ca. 66) 14 rall. 24 a tempo ma tranq.

11 *pp* *p*

30 32 (♩=66) *dim.* *pp* *mp* **4**

40 42 *mp sempre* *mf*

46 *poco rall.* *dim.*

50 a tempo **3** 54 *mf* *p*

56 *ff*

60 62 *f marcato*

65 *poco a poco dim.*

70 *f* *mf* *mf*

Böhmisk-dansk Folketone
2. Horn in F

2

76

dim. poco a poco **p**

84 poco rit. 86 poco tranq.

pp **mp**

91 95

98 tranq. 106 3 6

112 117 125 5 8 f

129

136 138 un poco più lento (♩=58) molto dim. ff 6

147

154 160 meno ♩=55 poco a poco meno 5 8 ff

171 a tempo rall. ff

1. Bassoon

Böhmisk-dansk Folketone

Carl Nielsen 1928
Arr. Arne Dich 2013

Andante con moto (♩ = ca. 66)

mf

pp p mf espress.

pp f p mp

pp dim. pp

mp mp sempre mf

dim. mp

mf

ff

Böhmisk-dansk Folketone

1. Bassoon

60 *ff marcato* 62

64 *poco a poco dim.*

68 *mf*

74 *mf* 76 *dim. poco a poco*

79 *p*

84 *poco rit.* 86 *poco tranq.* *pp* *mp*

90 95

97 *tranq.* *p*

104 106 4 5

1. Bassoon

117

Musical staff 117: Bassoon part, starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes with slurs.

123

125

Musical staff 123-125: Bassoon part, starting with a forte (*f*) dynamic. The staff contains eighth notes with slurs.

129

Musical staff 129: Bassoon part, starting with a mezzo-forte (*mf*) dynamic. The staff contains eighth notes with slurs.

135

138

Musical staff 135-138: Bassoon part, starting with a piano (*p*) dynamic. The staff contains eighth notes with slurs. A key signature change to two flats occurs at measure 138. Dynamics include *molto dim.* and *p*.

140

un poco più lento (♩=58)

Musical staff 140: Bassoon part, starting with a piano (*p*) dynamic. The staff contains eighth notes with slurs. A key signature change to one flat occurs at measure 140. Dynamics include *molto dim ppp* and *f*. A double bar line is present.

146

Musical staff 146: Bassoon part, starting with a piano (*p*) dynamic. The staff contains eighth notes with slurs.

152

154

160 meno ♩=55

Musical staff 152-160: Bassoon part, starting with a piano (*p*) dynamic. The staff contains eighth notes with slurs. A key signature change to one flat occurs at measure 154. Dynamics include *p* and *ff*. There are triplets and a fermata at the end.

166

poco a poco meno

Musical staff 166: Bassoon part, starting with a piano (*p*) dynamic. The staff contains eighth notes with slurs.

171

a tempo

rall.

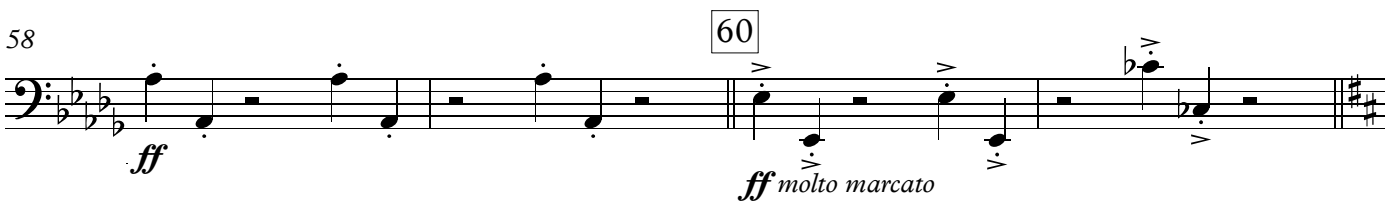
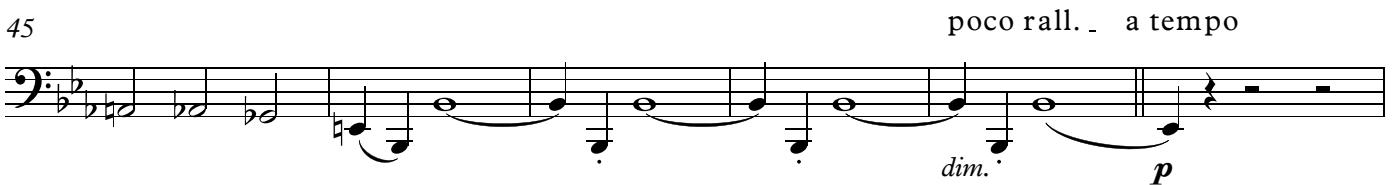
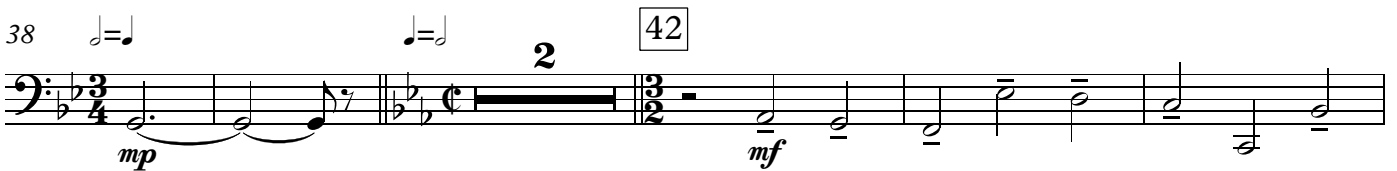
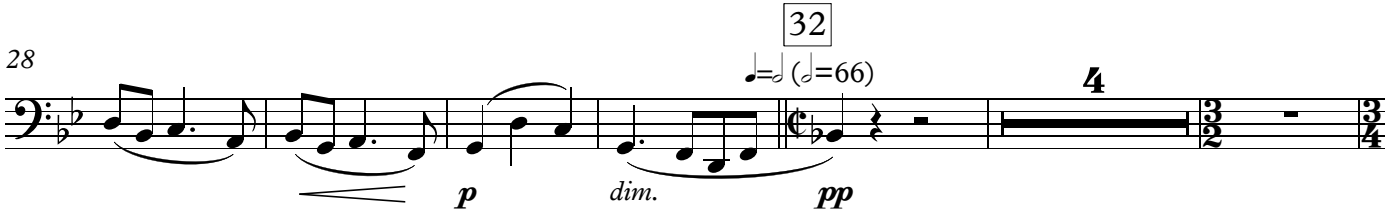
Musical staff 171: Bassoon part, starting with a piano (*p*) dynamic. The staff contains eighth notes with slurs. A key signature change to one flat occurs at measure 171. Dynamics include *p* and *rall.*

Böhmisk-dansk Folketone

2. Bassoon

Carl Nielsen 1928
Arr. Arne Dich 2013

Andante con moto (♩ = ca. 66)



Böhmisk-dansk Folketone

2. Bassoon

2

78

poco rit. . . .

Musical staff 1: Bassoon part, measures 78-85. Includes dynamics *p* and *ppp*.

85 86 poco tranq.

Musical staff 2: Bassoon part, measures 86-91. Includes dynamics *pp* and *mp*.

92 95

Musical staff 3: Bassoon part, measures 92-98.

99 tranq.

Musical staff 4: Bassoon part, measures 99-105. Includes a triplet of 3 measures and a 6-measure rest.

112 117 125

Musical staff 5: Bassoon part, measures 112-128. Includes dynamics *f* and rests of 5 and 8 measures.

129

Musical staff 6: Bassoon part, measures 129-135.

136 138 6 // un poco più lento (♩=58)

Musical staff 7: Bassoon part, measures 136-146. Includes dynamics *molto dim.*, *p*, and *ff*.

147

Musical staff 8: Bassoon part, measures 147-153. Includes dynamics *p*.

154 160 meno ♩=55

Musical staff 9: Bassoon part, measures 154-164. Includes dynamics *ff* and a 5-measure rest.

165 poco a poco meno

Musical staff 10: Bassoon part, measures 165-170.

171 a tempo rall.

Musical staff 11: Bassoon part, measures 171-176. Includes dynamics *ff* and a 3/2 time signature change.

Böhmisk-dansk Folketone

Double Bass

Carl Nielsen 1928
Arr. Arne Dich 2013

Andante con moto (♩ = ca. 66)

mf *rall. a tempo ma tranq.* *pp*

10 14 9 24 *pp*

28 32 (♩=66) 4 *p* *dim.* *pp*

38 42 2 *mp* *mf*

45 54 *poco rall. a tempo* *dim.* *p*

51 3 54 *mf*

58 60 60 *ff* *ff molto marcato*

62 62 *ff*

67 76 76 *f* *arco*

72 76 76 *mf* *dim. poco a poco*

Böhmisk-dansk Folketone
Double Bass

2

78

pizz. poco rit. . .

p

85

86 poco tranq.

8

arco

95

mp

98

tranq.

3

106

6

112

5

117

7

125

mf < f

128

135

138

6

un poco più lento (♩=58)

molto dim. p ff

146

p

153

154

5

160

meno ♩=55

ff

164

poco a poco meno

170

a tempo

rall.

ff